

International Horizons of Talent Support, II.
Best Practices Within and Without the European Union, II.

GÉNIUSZ BOOKS

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International
Horizons of Talent Support, II
Best Practices Within and Without the European
Union, II

Edited by János Gordon Győri



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CONTENTS

Foreword (Csilla Fuszek)	13
THE MILLENNIUM YOUTH CAMP FOR YOUNG RESEARCHERS IN FINLAND (Balázs Hornyák)	15
I. Introduction	15
1. The concept of the “camp” – international camping practice	15
2. Educational achievements and forms of talent support in Finland	16
3. Traditions of camping in Finland	16
II. The Millennium Youth (MY) Camp	18
1. Start of the Camp and its organisers	18
1.1. Goal of the Camp	19
1.2. Participants and selection	19
1.2.1. Research outputs of MY Campers	20
1.3. Costs of the Camp	21
2. Programmes and didactic methods of the Camp	21
2.1. The programme of the week	21
2.2. Corporate contribution	23
2.3. Enrichment	24
2.4. Project work	25
2.4.1. The origin of the project method and its significance in the development of talented students	25
2.4.2. Potential project-work topics	26
2.4.3. Illustration and presentation of the projects	27
3. Mentors, facilitators	27
3.1. Mentors and idols in the Camp	28
4. Contact-building with coevals	29
III. Summary	31
Bibliography	33

**SUMMER TALENT SUPPORT CAMP: TALENT SUPPORT
PROGRAMME OF THE GERMAN STUDENT ACADEMY**

<i>(János Gordon Györi–Tamás Nagy)</i>	35
I. Introduction	35
II. Deutschland stipendium – Germany Scholarship	36
1. Principles and objectives of the scholarship	36
2. Legislative background of the programme	36
3. The available support	37
4. Selection of students for support; supported students	38
5. Evaluation of the programme	38
III. Deutsche SchülerAkademie – German Student Academy	40
1. International talent support background	40
1.1. History of the development of the Julian Stanley summer student academies	40
1.2. The age group involved in the activities of the talent support camp	40
1.3. Teachers working in the camp	41
1.4. Ordinary daily schedule of the CTY camps	41
1.5. Logistic issues	42
1.5.1. Cost reimbursement	42
1.5.2. Healthcare background and transportation	43
1.5.3. Dissemination of CTY camps	43
1.6. International impact	43
2. A European adaptation: Deutsche SchülerAkademie (DSA) – German Student Academy	44
2.1. The beginnings	44
2.2. Deutsche SchülerAkademie and Deutsche Junior- Akademien – Similarities and differences	44
2.3. Main goals of the programme	45
2.4. Scope of the DSA	46
2.5. Target age under the DSA	46
2.6. DSA talent identification principles	47
2.7. Academic fields covered by the DSA	47
2.8. Tutors and other personnel working in camps	49
2.9. Daily schedule of the DSA camps – programme intensity	49
2.10. Work moral, problems of conduct	53
2.11. Dissemination of the results of the work performed at the camp	53
2.12. Creditation	53

2.13. Financial aspects	53
2.13.1. General revenue/expense items	53
2.13.2. Remuneration of programme managers and tutors	54
2.14. Camp sites	55
2.15. Steps towards the internationalisation of the programme	55
3. Differences between the initial model and the DSA system	57
IV. Summary	59
Bibliography	62

FREEDOM AND CREATIVITY – PROGRAMMES OF THE ISRAEL CENTER FOR EXCELLENCE THROUGH EDUCATION

<i>(Andrea Frank–János Gordon Győri)</i>	65
I. Talent support in Israel: The past	65
II. The present	67
1. Talent identification in Israel	67
2. Talent support programmes	68
3. The Israel Center for Excellence through Education (ICEE)	70
3.1. The secondary school operated by the ICEE: Israel Arts and Science Academy (IASA)	71
3.2. The Excellence 2000 (E2K) Programme	76
3.2.1. From the Discovery Programme to Excellence 2000 ...	78
3.2.2. Students participating in Excellence 2000	78
3.2.3. The curriculum	79
3.2.4. The classes	79
3.2.5. Supplementary programmes	80
3.2.6. Teacher training	80
3.2.7. Excellence Advisors' Course	81
3.2.8. Contacts with parents	81
3.2.9. Excellence 2000 for students coming from poorer countries	81
3.2.10. Excellence 2000 abroad	81
III. Summary	83
Bibliography	87

TALENT SUPPORT IN POLAND: PROGRAMMES OF THE TEACHER TRAINING CENTRE OF SWIETOKRZYSKIE REGION

<i>(Szilvia Péter-Szarka)</i>	91
I. Introduction	91
1. Polish economy and society	91

2.	The Polish education system	92
3.	Tracking the PISA results	94
II.	Talent support in Poland	96
1.	General characteristics of talent support	96
2.	Significant local initiatives	98
3.	Best practice: Teaching programmes of the Swietokrzyskie In-Service Teacher Training Centre	100
3.1.	General information on the Swietokrzyskie In-service Teacher Training Centre (Świętokrzyskie Centrum Doskonalenia Nauczycieli – SCDN)	100
3.2.	Projects	102
3.2.1.	“Like Mozart”: development of teacher/teaching efficiency; programme of creative teaching	102
3.2.2.	Open your career – My dream workplace – Know your chosen profession	103
3.3.	School competitions	105
3.4.	Talent support as part of the teaching lesson	107
III.	Summary	110
	Bibliography	111
GIFTED EDUCATION IN SAUDI ARABIA		
	<i>(Mohammed Jamalallail)</i>	113
I.	Introduction: The Kingdom of Saudi Arabia – Country and people	113
II.	Saudi educational system and gifted education	114
III.	The programme of special education for the gifted	116
IV.	The thematic composition of gifted education	117
1.	Programmes for scientific activity	117
2.	The Cultural Activities programme	118
3.	Programmes for social activity	119
4.	Programmes for sports activity	120
5.	Students’ Transportation Programmes	120
6.	The School Transportation System	120
7.	The School Health Programme	121
8.	Advising Programmes	121
9.	Summer enriching programmes	121
V.	Closing remarks	123
	Bibliography	123

MATHEMATICAL TALENT SUPPORT AT THE NATIONAL UNIVERSITY OF SINGAPORE HIGH SCHOOL OF MATHEMATICS AND SCIENCE (<i>János Gordon Győri</i>)	125
I. Education and talent support in Singapore	126
1. An effective educational system	126
2. Talent support	127
II. The NUS–HSMS	128
1. The structure of education	129
2. Mathematical talent support programme of the High School	130
3. The Da Vinci Programme	131
4. The Boarding School year	132
5. Scientific publications	133
6. The Einstein+ Programme	133
7. Academic mentoring	134
8. Olympiad training programmes	134
9. The Einstein Club	134
10. Co-curricular programmes	134
11. Student performance measurement; characteristics of further education	135
12. Selection of gifted students: the admission process	135
13. The teacher/student ratio	136
III. Evaluation of the talent support programme of the school	137
Bibliography	142

NATIONAL AND LOCAL ACHIEVEMENTS OF THE SLOVENIAN TALENT SUPPORT PROGRAMME (<i>Anna Cseh</i>)	143
I. Introduction	143
II. Summary of the research report on talent support at primary school	145
1. Description of the research protocol	145
2. Characteristics of registered and identified talents, and their distribution by certain criteria	145
3. Survey data concerning the individual development plan	146
4. Local implementation of the Primary School Concept	148
III. Slovenian talent support practice: Best practices in Domžale and in Maribor	150
1. Rodica Primary School	150
1.1. Working conditions of teachers and pupils	150
1.2. Local history of talent support	151

1.3. Innovative learning environment: Brief review of the OECD project	153
1.4. Participation of Rodica in the ILE research	153
1.4.1. Factors inspiring participation	153
1.4.2. Forms of the enrichment programmes and evaluation of the participants	154
1.4.3. Results of the ILE project at the Rodica Primary School	155
1.5. Difficulties related to the programme	156
1.6. Mathematics class in Grade 4	157
1.7. Bibliotherapy sessions	157
2. Prva Gimnazija, Maribor	159
2.1. Brief presentation of the institution	159
2.2. Integration of talent support into the regular teaching process	160
2.3. Forms of talent support at the school	160
2.4. Co-ordination tasks in talent support	162
2.5. Student opinions	162
IV. Summary	163
Acknowledgements	164
Bibliography	165
TALENT SUPPORT PROGRAMMES OF THE US CENTER FOR EXCELLENCE IN EDUCATION (<i>Csilla Fuszek</i>)	167
I. Introduction	167
II. Foundation	169
III. Talent support programmes of the Center for Excellence	172
1. Financial background of the programmes	172
2. Structure and personnel conditions of the CEE	173
3. From STEM to STEAM: The RSI summer programme	173
3.1. Selection	174
3.2. Six weeks at the Massachusetts University of Technology	176
3.3. The structure of the programme	177
3.4. In the spirit of excellence	179
IV. Other CEE programmes	180
1. The USA Biology Olympiad – USABO	180
2. Teacher Enrichment Program (TEP)	181
V. Summary: From students to teachers	183
Bibliography	184

TALENT SUPPORT IN VIETNAMESE EDUCATION (Nguyen Van Tuan – Pham Xuan Hinh – Do Tien Dat)	185
I. Introduction	185
II. Education in Vietnam	187
1. The education system in Vietnam	187
1.1. Pre-school education	188
1.2. General education	188
1.3. Professional education	189
1.4. Higher education	190
2. Current education policy	191
III. The talent support model in Vietnam	193
1. The talent selection and identification mechanism	193
2. Methods of fostering gifted students	194
2.1. Objectives of education	194
2.2. Achievements	194
3. Gifted Education Content	196
3.1. “Gifted” Content for primary-school and lower-secondary-school students	196
3.2. “Gifted” Content for higher-secondary-school students	197
4. Teacher training for gifted education	199
4.1. Teacher training for “gifted” schools	199
4.2. Teacher fostering for “gifted” schools	199
4.3. Secondary education development programme	200
4.4. Training programmes for teachers of “gifted” secondary schools to improve professional skills reaching international standards	200
5. Gifted education methods and organizational forms	201
5.1. Teaching methods	201
5.2. Organizing forms of teaching	202
6. Constraints of specialized teaching staff	202
IV. Talent support in mathematics in Vietnam	204
1. The formation and development process of gifted education in mathematics	204
2. Education programmes for math classes	204
3. Achievement of the gifted mathematics classes	207
4. Gifted High School, Pedagogical University of Hanoi – An example of the talent support model in Vietnam	207
V. Some further talent support organizations in Vietnam	210
VI. Development of the gifted high school system, 2010–2020	212

VII. Conclusion	213
Bibliography	213
BEST PRACTICES IN INTERNATIONAL TALENT NURTURING AND SUPPORT – REFLECTIONS, LESSONS AND QUESTIONS (János Gordon Győri)	215
I. Talent support and the school	217
1. The requirement to interconnect talent support and the labour market	217
2. Inevitable integration of the levels of the school structure in talent support	218
3. International levels in talent support	219
4. Professionalisation of talent support	220
II. From STEM to STEAM	221
III. New fields of talent – New challenges in talent education	222
1. The four different talents	222
2. New talent fields and/or traditional talent fields given little attention	223
IV. “When summers’s here at last ...”	224
V. A Talent-friendly environment	227

FOREWORD

Hungary has launched several talent support initiatives recently, which are outstanding also in European and even global comparison, by pooling public and other non-profit resources. Its national co-operation and talent support network of talent points is a unique venture, and the still expanding *Genius Books* series covering diverse aspects of the theory and practice of talent support published by the Hungarian Association of Talent Support Organisations is also unique in its kind.

One line covered by *Genius Books* is the presentation of foreign best practices in talent support in the context of the educational policy system or, as the case may be, the talent support strategy of the country concerned, providing the reader a detailed close-up of one best practice in each case.

The present volume, available both in Hungarian and in English, is the third one dedicated to this topic, similar in structure and content to its predecessors and, in regard of the presentation of best practices of countries with major traditions in talent support, an organic follow-up of the papers in *International Horizons of Talent Support, I*.

To provide an authentic close-up of the best practices under study, it is imperative to carry out thorough desk research, to have personal meetings with the foreign colleagues concerned and, if possible, to gain an insight into their implementation. Similarly to *Horizons, Vol. I*, this volume presenting nine best practices from three continents could not have come about without the unselfish assistance of foreign colleagues engaged in talent support and the information they supplied to our researchers. Besides the contribution of Hungarian researchers and foreign talent support professionals, special mention should be made of the valuable input of our Vietnamese and Saudi colleagues whose studies give an overview of the talent support efforts of their respective countries.

We sincerely hope that the second *Horizons* volume, co-ordinated by the European Talent Centre in Budapest established in Spring 2012 as the successor of the foreign relations panel of the Hungarian Genius Programme, and edited as its predecessor by Dr. János Gordon Gyóri, will be as successful as the first volume, and will provide its readers with similar inspiration and lessons.

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